



5th Gear

*Brad*

P A I S L E Y



www.BRADPAISLEY.com

### 1. All I Wanted Was A Car

Brad Paisley/Chris DuBois/Kelley Lovelace (ASCAP) My buddy Blake was

All-State • With dreams of the NFL • Jenny McClain had big brains • She got a scholarship to Yale  
 • Then there was Hershel • Did two commercials • And he was going to be a movie star • But all I wanted was a car • All I  
 wanted was a car • • Had a part-time job • Making chicken kabobs • At the food court at the mall • I hauled my uncle's trash • I cut my  
 neighbor's grass • And I raked the leaves in the fall • My parents they were stunned • How this former lazy bum • Suddenly was working so hard •  
 But all I wanted was a car • All I wanted was a car • • Chorus • When I was sixteen • All of my dreams • Revolved around one thing • All I wanted was a car •  
 All I wanted was a car • • When I finally got • That big hunk of steel • Those four wheels under me • I went everywhere in it • Broke the speed limit • And I even broke in the  
 back seat • • Now when I look outside • Sitting in the drive • It blows my mind to see • An SUV and a sedan • And two kids playing • And I can't believe • They all belong to me • When  
 I caught their mamma's eye • In that old thing I used to drive • I never dreamed • It would take me this far • All I wanted was a car • • Brad Paisley  
 - Electric & Acoustic Guitars; Ben Sesar - Drums; Kevin "Swine" Grantt - Electric Bass; Gordon Mote - Piano; Randle Currie - Steel Guitar; Justin Williamson - Fiddle; Gary Hooker - Electric Guitar; Eric Darken  
 - Percussion; Wes Hightower - Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) ©2007 EMI April Music Inc./Didn't Have To Be Music (ASCAP) All rights for New Sea Gayle Music  
 and Didn't Have To Be Music controlled and adm by EMI April Music, Inc. All rights reserved. International copyright secured. Used by permission. **2. Ticks** Brad Paisley/Kelley Lovelace/Tim Owens (ASCAP) Every  
 time you take a sip • In this smoky atmosphere • You press that bottle to your lips • And I wish I was your beer • And in the small there of your back • Your jeans are playing peek-a-boo • I'd like to see the other half  
 • Of your butterfly tattoo • Hey, that gives me an idea • Let's get out of this bar • Drive out into the country • And find a place to park  
 • • Chorus • 'Cause I'd like to see you • Out in the moonlight • And I'd like to kiss you • Way back in the sticks • I'd like to walk you •  
 Through a field of wild flowers • And I'd like to check you for ticks • • I know the perfect little path • Out in these woods I used to hunt •  
 Don't worry babe I've got your back • And I've also got your front • I'd hate to waste a night like this • I'll keep you safe you wait and see  
 • • The only thing • Allowed to crawl all over you • When we get there is me • You know every guy in here tonight • Would like to take  
 you home • I've got way more class than that babe • That ain't what I want • • Repeat Chorus • • Now ooh, ooh • You never know where  
 one might be • And ooh, ooh • There's lots of places that are hard to reach • • Repeat Chorus • • I'd sure like to check you for ticks • •  
 Brad Paisley - Electric & Acoustic Guitars; Ben Sesar - Drums; Kevin "Swine" Grantt - Upright & Electric Bases; Gordon Mote - Clavinet;  
 Randle Currie - Steel Guitar; Justin Williamson - Mandolin; Gary Hooker - Baritone & 12-String Guitars; Ron Block - Banjo; Eric Darken -  
 Percussion; Wes Hightower - Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) ©2007 EMI April Music  
 Inc./Didn't Have To Be Music (ASCAP) All rights for New Sea Gayle Music and Didn't Have To Be Music controlled and adm by EMI April Music  
 Inc. ©2007 Chamaland Music/Songs Of Bud Dog Music/3 Ring Music/Music of Windswept (ASCAP) All rights obo Chamaland Music, Songs Of  
 Bud Dog Music and 3 Ring Music adm by Music of Windswept. All rights reserved. International copyright secured. Used by permission. **3.**  
**Online** Brad Paisley/Chris DuBois/Kelley Lovelace (ASCAP) I work down at The Pizza Pit • And I drive an old Hyundai • I still live with my mom  
 and dad • I'm five foot three and overweight • I'm a sci: fi fanatic mild asthmatic • Never been to second base • But there's a whole 'nother me •  
 That you need to see • Go check out MySpace • • 'Cause online I'm out in Hollywood • I'm six foot five and I look damn good • I drive a Maserati •  
 I'm a black belt in karate • And I love a good glass of wine • It turns girls on that I'm mysterious • I tell 'em I don't want nothing serious • 'Cause  
 even on a slow day I can have a three-way chat • With two women at one time • I'm so much cooler online • I'm so much cooler online • • I get  
 home I kiss my mom • And she fixes me a snack • I head down to my basement bedroom • And fire up my Mac • In real life the only time • I've  
 ever even been to L.A. • Was when I got the chance with the marching band • To play tuba in the Rose Parade • • But online I live in Malibu • I pose  
 for Calvin Klein I've been in GQ • I'm single and I'm rich • And I got a set of six-pack abs that would blow your mind • It turns girls on that I'm mysterious  
 • I tell 'em I don't want nothing serious • 'Cause even on a slow day I can have a three-way chat • With two women at one time • I'm so much cooler  
 online • Yeah, I'm cooler online • • When you've got my kind of stats • It's hard to get a date • Let alone a real girlfriend • But I grow another foot  
 and lose a bunch of weight • Every time I log in • • Online I'm out in Hollywood • I'm six foot five and I look damn good • Even on a slow day I can have  
 a three-way chat • • With two women at one time • I'm so much cooler online • Yeah, I'm cooler online • I'm so much cooler online • Yeah, I'm cooler  
 online • • Brad Paisley - Electric & Acoustic Guitars; Ben Sesar - Drums; Kevin "Swine" Grantt - Electric Bass; Jim "Moose" Brown - B-3; Tim Lauer  
 - Keyboards; Randle Currie - Steel Guitar; Justin Williamson - Fiddle; Eric Darken - Percussion; Wes Hightower - Background Vocals; Tom Baldrica  
 - Tuba; Vicki Hampton - Background vocals; Carrie Underwood - Background vocals; Marching Band performed by: The Brentwood High School  
 Marching Band; Marching Band arranged by: Jay Dawson and Chris Brooks; Conducted by: Randy Box; Tuba: Joe Murphy; Trombone: Roy Agee;  
 Trumpet: Mike Haynes; Mellophone: Jay Dawson; Sax: Sam Levine; Drums: Chris Brooks; Arrangement and player coordination: Kristin Wilkinson •  
 ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) ©2007 EMI April Music Inc./Didn't Have To Be Music (ASCAP) All rights for New Sea  
 Gayle Music and Didn't Have To Be Music controlled and adm by EMI April Music, Inc. All rights reserved. International copyright secured. Used by  
 permission. **4. Letter To Me** Brad Paisley (ASCAP) If I could write a letter to me • And send it back in time to myself at 17 • First I'd prove  
 it's me by saying look under your bed • There's a Skoal can and a Playboy no one else would know you hid • And then I'd say I know its tough • When  
 you break up after seven months • And yeah I know you really liked her and it just don't seem fair • All I can say is pain like that is fast and it's rare  
 • • 1st Chorus • And oh you got so much going for you going right • But I know at 17 it's hard to see past Friday night • She wasn't right for you  
 • And still you feel like there's a knife sticking out of your back • And you're wondering if you'll survive • You'll make it through this and you'll see  
 • • You're still around to write this letter to me • • At the stop sign at Tomlinson and Eighth • Always stop completely don't just tap your brakes •  
 And when you get a date with Bridgett make sure the tank is full • On second thought forget it that one turns out kinda cool • Each and every  
 time you have a fight • Just assume you're wrong and dad is right • And you should really thank Mrs. Brinkman • She spent so much extra time •

fine-tuned 5m Gear  
 Produced by  
 Frank Rogers

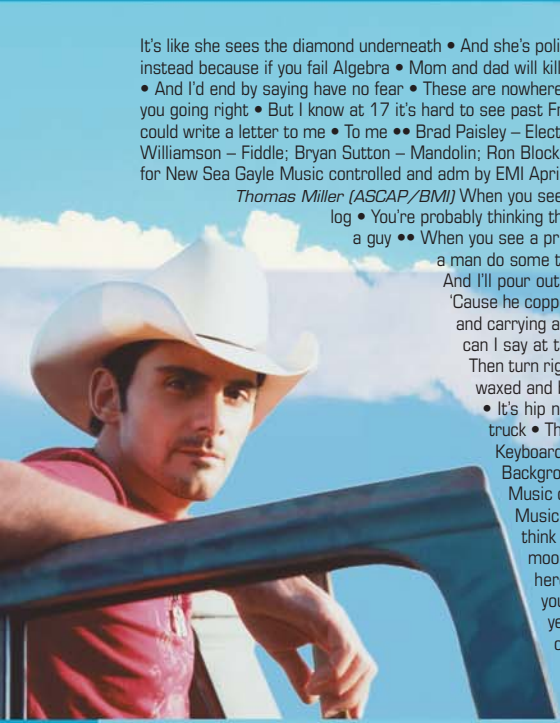
ARISTA  
 NASHVILLE is a registered trademark of  
 Arista Records, LLC. Printed in USA.  
 ©© 2007 BMG Music. 6010001922271

HEAR SOMETHING COUNTRY.COM  
 \*Fill out our online survey\*  
 www.sbmgsurvey.com  
 Use code 07171

No. 5150  
 Glen Dale Police Department  
 TRAFFIC VIOLATION

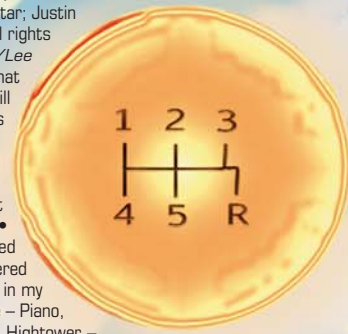
executive produc  
 Chris DuBois

ARISTA  
 NASHVILLE  
 SONY / BMG  
 NASHVILLE



It's like she sees the diamond underneath • And she's polishing you 'til you shine •• 2nd Chorus • And oh you got so much going for you going right • But I know at 17 it's hard to see past Friday night • Tonight's the bonfire rally • But you're staying home instead because if you fail Algebra • Mom and dad will kill you dead • Trust me you'll squeak by and get a C • And you're still around to write this letter to me •• You've got so much up ahead • You'll make new friends • You should see your kids and wife • And I'd end by saying have no fear • These are nowhere near the best years of your life •• I guess I'll see you in the mirror • When you're a grown man • P.S. go hug Aunt Rita every chance you can •• 3rd Chorus • And oh you got so much going for you going right • But I know at 17 it's hard to see past Friday night • I wish you'd study Spanish • I wish you'd take a typing class • I wish you wouldn't worry, let it be • I'd say have a little faith and you'll see •• If I

could write a letter to me •• To me •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Jim "Moose" Brown – Wurliizer; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Bryan Sutton – Mandolin; Ron Block – Banjo; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Music Inc. All rights reserved. International copyright secured. Used by permission. **5. I'm Still A Guy** Kelley Lovelace/Brad Paisley/Lee Thomas Miller (ASCAP/BMI) When you see a deer • You see Bambi • And I see antlers up on the wall • When you see a lake • You think picnics • And I see a large mouth up under that log • You're probably thinking that you're gonna change me • In some ways well, maybe you a might • Scrub me down dress me up • But no matter what • Remember I'm still a guy •• When you see a priceless French painting • I see a drunk naked girl • You think that riding a wild bull sounds crazy • And I'd like to give it a whirl • Love makes a man do some things he ain't proud of • And in a weak moment I might walk your sissy dog • Hold your purse at the mall • But remember I'm still a guy •• And I'll pour out my heart • Hold your hand in the car • Write a love song that makes you cry • Then turn right around • Knock some jerk to the ground • 'Cause he copped a feel as you walked by •• I can hear you now talking to your friends • Saying yeah girls he's come a long way • From dragging his knuckles and carrying a club • And building a fire in a cave • But when you say a backrub means only a backrub • Then you swat my hand when I try • Well now what can I say at the end of the day • Honey, I'm still a guy •• And I'll pour out my heart • Hold your hand in the car • Write a love song that makes you cry • Then turn right around • Knock some jerk to the ground • 'Cause he copped a feel as you walked by •• These days there's dudes getting facials • Manicured waxed and botoxed • But with deep spray on tans and creamy lotioney hands • You can't grip a tackle box • With all of these men lining up to get neutered • It's hip now to be feminized I don't highlight my hair • I've still got a pair • Yeah, honey I'm still a guy •• My eyebrows ain't plucked • There's a gun in my truck • Thank God I'm still a guy •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano, Keyboards and Music Box; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Gary Hooker – Electric Guitar; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./Didn't Have To Be Music (ASCAP) ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for Didn't Have To Be Music and New Sea Gayle Music controlled and adm by EMI April Music Inc. ©2007 EMI Blackwood Music Inc./New Songs Of Sea Gayle/Noah's Little Boat Music (BMI) All rights for New Songs Of Sea Gayle and Noah's Little Boat Music controlled and adm by EMI Blackwood Music Inc. All rights reserved. International copyright secured. Used by permission. **6. Some Mistakes** Brad Paisley/Tim Owens (ASCAP) You may think I'm wrong for you • You're wrong for me • To look at us on paper I would have to agree • It coulda been the moonlight coulda been the wine • The way that we were acting hell it coulda been moonshine • And oh where do we go from here • I don't know but baby one thing's clear •• Some mistakes are too much fun • To only make once •• There's this little straight stretch just south of here • It's great for mashing down the gas and trying out fifth gear • But it's also a speed trap and twice I've gotten caught • But something 'bout it calls to me and I can't seem to stop • And oh you have the same effect I know I'll just keep coming back •• Some mistakes are too much fun • To only make once •• There are things in life that I regret • And even more that haven't happened yet • It would be a shame if our little fling • Always stayed a one time thing •• Someday if we're lucky we'll get old enough • To finally be embarrassed by the crazy things we've done • Be just like our parents, responsible and bland • No risk no excitement hey let's get it while we can 'cause •• Some mistakes are too much fun • To only make once • Love like this is too much fun • To only make once •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gary Hooker – Electric Guitar; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Bryan Sutton – Banjo and Mandolin; Mike Johnson – Dobro; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Music Inc. ©2007 Songs Of Bud Dog Music/Chamaland Music/Music of Windswept (ASCAP) All rights obo Songs Of Bud Dog Music and Chamaland Music adm by Music of Windswept. All rights reserved. International copyright secured. Used by permission. **7. It Did** Jim Collins/Marv Green (BMI) A single red rose and a table for two • A nice Chardonnay and an ocean view • Ships coming in and stars coming out • We sat and we talked 'til the place closed down • Then we took a long walk down on the beach • Her in that white dress and her bare feet • We stopped and we watched the lighthouse light • I pulled her close and I held on tight and I said to myself • It doesn't get better than this • No, it doesn't get better than this • And it did, it did, oh it did •• Fast forward to that next spring • We were looking for a preacher picking out rings • Family coming in and friends coming out • To that little white church on the outskirts of town • Me in that tux fighting butterflies • Tears of joy in my mamma's eyes • Her daddy walking her down the aisle • He lifted that veil and I saw that smile • And I said to myself • It doesn't get better than this • No, it doesn't get better than this • But it did, it did, oh it did •• Just when I start thinking it's as good as it can get • This crazy life does something just to let me know • I haven't seen anything yet •• Nine months later nearly to the day • There we were flying down the interstate • Car weaving in, car weaving out • Through traffic running every red light in town • Delivery room and the doctor comes in • I'm right beside her, she's squeezing my hand • One more push and a baby cries • Sweet little angel with his mamma's eyes • And I said to myself • It doesn't get better than this • No, it doesn't get better than this • But it did, it did, oh it did • Yes it did •• Brad Paisley – Electric Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Bryan Sutton – Acoustic Guitar; Gordon Mote – Piano; Randle Currie – Steel Guitar; Aubrey Haynie – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 Hope-N-Cal Music/Sexy Tractor Music (BMI) All rights obo Hope-N-Cal Music and Sexy Tractor Music adm by Cal IV Entertainment, LLC. ©2007 Warner-Tamerlane Publishing Corp./Sycamore Canyon (BMI) All rights adm by Warner-Tamerlane Publishing Corp. All rights reserved. Used by permission. **8. Mr. Policeman** Brad Paisley/Chris DuBois/Jim Beavers (ASCAP/BMI) Contains an interpolation from "In The Jailhouse Now" (Jimmie Rodgers) Peer International Corp. (BMI) Hey, hey Mr. Policeman • Bet I can drive faster than you can • Come on Hoss, let's have some fun • Go on shoot me with your radar gun • You look bored and I sure am • Catch me if you can •• Hey, hey Mr. Policeman • I got a '75 Firebird Trans Am • With a 455 up under the hood • Me and my brother got it running good • Wake up behind them old Ray Bans • Catch me if you can •• Go on turn on your blue lights • You know you want to I just flew by • I can see you peeling out • How's my dust taste in your mouth • Come on Smokey it's time to race • Let's have us a high-speed chase •• Hey, hey Mr. Policeman • Chopper in the air • And a couple of SWAT vans • That's no fair now, blocking the road • Where am I supposed to go • Time to use my backup plan • Catch me if you can •• Hey, hey Mr. Policeman • I bet I can run faster than you can • With your big pot belly and your cowboy boots • A hundred bucks says you won't shoot • I know these woods like the back of my hand • Catch me if you can •• Go on turn on your spotlight • I got running shoes and I'm younger than you • And I got all night • There's no way you're keeping up with me • So go on back to Krispy Kreme • If you wanna quit, I understand • Catch me if you can •• Hey, hey Mr. Policeman • Hey, hey Mr. Policeman •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Kendall Marcy – Banjo; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Music Inc. ©2007 Copyright Controlled. ©2007 Sony/ATV Songs LLC/Cake Taker Music (BMI) All rights adm by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN, 37203. All rights reserved. International copyright secured. Used by permission. **9. If Love Was A Plane** Brad Paisley (ASCAP) She's 98 pounds • Working down at the Dairy Queen • With an Ogilvie home perm and braces • And he's long-haired, no job and just 19 • They got a baby on the way • And they're off to the races in... •• 1st Chorus • Love • Look at 'em go • Now what in the world could go wrong • Don't tell them the odds • It's best they don't know • If love was a plane • Nobody'd get on •• At The Ivy at lunchtime in Beverly Hills • The paparazzi are gathered outside • 'Cause an actor and an actress are having lunch • And according to Extra and Entertainment Tonight • They're in •• Repeat 1st Chorus •• Imagine now the pilot's voice • On the intercom right before • We leave the ground • Saying folks thanks for flying with us • But there's a 6 in 10 chance • We're going down •• But that's the strangest thing • About this emotion • Even knowing our chances are small • We line up at the gate with our tickets • Thinking somehow we're different • I mean after all we're in •• 2nd Chorus • Love • Look at us go • Now what in the world could go wrong • To hell with the odds • We'd rather not know • If love was a plane • Nobody'd get on •• Yeah, if love was a plane • Nobody'd get on •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Inc. All rights reserved. International copyright secured. Used by permission. **10. Oh Love (Featuring Carrie Underwood)** Hillary Lindsey/Aimee Mayo/Gordon Sampson (ASCAP) Strong like a mother holds her child • Free as horses running wild • Real as a prayer on a lonely night • Sure as the ocean tide •• Oh love oh love • All the many colors that you're made of • You heal you bleed • You're the simple truth • And you're the biggest mystery • Oh love oh love •• Deep as the life from God's own breath • Endless even after death • Gone like a sunset • You can break a heart in pieces • Put it back together again • You can rain down sweet forgiveness • You're the one that never ends • Oh love •• Oh love oh love • All the many colors that you're made of • You heal you bleed • You're the simple truth • And you're the biggest mystery • Oh love oh love •• Brad Paisley – Acoustic & Electric Guitars; Ben Sesar –



rose and a table for two • A nice Chardonnay and an ocean view • Ships coming in and stars coming out • We sat and we talked 'til the place closed down • Then we took a long walk down on the beach • Her in that white dress and her bare feet • We stopped and we watched the lighthouse light • I pulled her close and I held on tight and I said to myself • It doesn't get better than this • No, it doesn't get better than this • And it did, it did, oh it did •• Fast forward to that next spring • We were looking for a preacher picking out rings • Family coming in and friends coming out • To that little white church on the outskirts of town • Me in that tux fighting butterflies • Tears of joy in my mamma's eyes • Her daddy walking her down the aisle • He lifted that veil and I saw that smile • And I said to myself • It doesn't get better than this • No, it doesn't get better than this • But it did, it did, oh it did •• Just when I start thinking it's as good as it can get • This crazy life does something just to let me know • I haven't seen anything yet •• Nine months later nearly to the day • There we were flying down the interstate • Car weaving in, car weaving out • Through traffic running every red light in town • Delivery room and the doctor comes in • I'm right beside her, she's squeezing my hand • One more push and a baby cries • Sweet little angel with his mamma's eyes • And I said to myself • It doesn't get better than this • No, it doesn't get better than this • But it did, it did, oh it did • Yes it did •• Brad Paisley – Electric Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Bryan Sutton – Acoustic Guitar; Gordon Mote – Piano; Randle Currie – Steel Guitar; Aubrey Haynie – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 Hope-N-Cal Music/Sexy Tractor Music (BMI) All rights obo Hope-N-Cal Music and Sexy Tractor Music adm by Cal IV Entertainment, LLC. ©2007 Warner-Tamerlane Publishing Corp./Sycamore Canyon (BMI) All rights adm by Warner-Tamerlane Publishing Corp. All rights reserved. Used by permission. **8. Mr. Policeman** Brad Paisley/Chris DuBois/Jim Beavers (ASCAP/BMI) Contains an interpolation from "In The Jailhouse Now" (Jimmie Rodgers) Peer International Corp. (BMI) Hey, hey Mr. Policeman • Bet I can drive faster than you can • Come on Hoss, let's have some fun • Go on shoot me with your radar gun • You look bored and I sure am • Catch me if you can •• Hey, hey Mr. Policeman • I got a '75 Firebird Trans Am • With a 455 up under the hood • Me and my brother got it running good • Wake up behind them old Ray Bans • Catch me if you can •• Go on turn on your blue lights • You know you want to I just flew by • I can see you peeling out • How's my dust taste in your mouth • Come on Smokey it's time to race • Let's have us a high-speed chase •• Hey, hey Mr. Policeman • Chopper in the air • And a couple of SWAT vans • That's no fair now, blocking the road • Where am I supposed to go • Time to use my backup plan • Catch me if you can •• Hey, hey Mr. Policeman • I bet I can run faster than you can • With your big pot belly and your cowboy boots • A hundred bucks says you won't shoot • I know these woods like the back of my hand • Catch me if you can •• Go on turn on your spotlight • I got running shoes and I'm younger than you • And I got all night • There's no way you're keeping up with me • So go on back to Krispy Kreme • If you wanna quit, I understand • Catch me if you can •• Hey, hey Mr. Policeman • Hey, hey Mr. Policeman •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Kendall Marcy – Banjo; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Music Inc. ©2007 Copyright Controlled. ©2007 Sony/ATV Songs LLC/Cake Taker Music (BMI) All rights adm by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN, 37203. All rights reserved. International copyright secured. Used by permission. **9. If Love Was A Plane** Brad Paisley (ASCAP) She's 98 pounds • Working down at the Dairy Queen • With an Ogilvie home perm and braces • And he's long-haired, no job and just 19 • They got a baby on the way • And they're off to the races in... •• 1st Chorus • Love • Look at 'em go • Now what in the world could go wrong • Don't tell them the odds • It's best they don't know • If love was a plane • Nobody'd get on •• At The Ivy at lunchtime in Beverly Hills • The paparazzi are gathered outside • 'Cause an actor and an actress are having lunch • And according to Extra and Entertainment Tonight • They're in •• Repeat 1st Chorus •• Imagine now the pilot's voice • On the intercom right before • We leave the ground • Saying folks thanks for flying with us • But there's a 6 in 10 chance • We're going down •• But that's the strangest thing • About this emotion • Even knowing our chances are small • We line up at the gate with our tickets • Thinking somehow we're different • I mean after all we're in •• 2nd Chorus • Love • Look at us go • Now what in the world could go wrong • To hell with the odds • We'd rather not know • If love was a plane • Nobody'd get on •• Yeah, if love was a plane • Nobody'd get on •• Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Inc. All rights reserved. International copyright secured. Used by permission. **10. Oh Love (Featuring Carrie Underwood)** Hillary Lindsey/Aimee Mayo/Gordon Sampson (ASCAP) Strong like a mother holds her child • Free as horses running wild • Real as a prayer on a lonely night • Sure as the ocean tide •• Oh love oh love • All the many colors that you're made of • You heal you bleed • You're the simple truth • And you're the biggest mystery • Oh love oh love •• Deep as the life from God's own breath • Endless even after death • Gone like a sunset • You can break a heart in pieces • Put it back together again • You can rain down sweet forgiveness • You're the one that never ends • Oh love •• Oh love oh love • All the many colors that you're made of • You heal you bleed • You're the simple truth • And you're the biggest mystery • Oh love oh love •• Brad Paisley – Acoustic & Electric Guitars; Ben Sesar –

Drums; Kevin "Swine" Grantt – Electric Bass; Jim "Moose" Brown – Piano; Mike Johnson – Dobro; Aubrey Haynie – Fiddle & Mandolin; Tim Lauer – Keyboards; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2006 Raylene Music, Little Blue Typewriter Music. All rights o/b/o Raylene and Little Blue Typewriter Music adm by BPJ Administration, PO Box 218061, Nashville, TN 37221 ©2007 Songs of Combustion Music/No Such Music/Music of Windswept (ASCAP) All rights obo Songs Of Combustion Music and No Such Music adm by Music of Windswept. All rights reserved. Used by permission. **11. Better Than This** *Chris DuBois/Trent Willmon/David Lee Murphy (ASCAP)* That sleepy little campfire • Popped and kinda cracked • We were heating up • The pork and beans • And Bubba said • Man, it don't get any better than this • If you know what I mean • We sat there for a minute • Listening to the crickets • Thinking this was pretty hard to beat • 'Til Junior stood up • Spit in the fire and said • Boys, I hate to disagree • 1st Chorus • But if a busload of women • Really good-looking women • Just suddenly pulled in here • And of' Joe T. Garcia • Showed up with fajitas • And a hundred gallon keg of beer • And Haggard dropped by • And brought Willie with him • And they started taking requests • Now don't get me wrong boys • This is pretty good • But it could get better than this • If Bill Dance and Hank Parker • Floated by in a boat • And volunteered to be our fishing guides • And Richard Petty • Pulled up in the old 43 car • And asked us if we wanted a ride • We'd all sit around • Singing "Poncho And Lefty" • Playing poker, smoking big cigars • Now don't take offense y'all • I'm perfectly content • Just sitting here under the stars • 2nd Chorus • But if a busload of women • Really good-looking women • Just suddenly pulled in here • And of' Emeril Lagasse • Showed up with kielbasa • And a hundred gallon keg of beer • And then Haggard dropped by • And brought Willie with him • And they started taking requests • Now don't get me wrong boys • This is pretty good • But it could get better than this • Yeah, don't get me wrong boys • This is pretty good • But it could get better than this • Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Gary Hooker – Electric Guitar; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) ©2007 EMI April Music Inc./Lazy Blue Dog Music (ASCAP) All rights for New Sea Gayle Music and Lazy Blue Dog Music controlled and adm by EMI April Music Inc. ©2007 Old Desperados, LLC/N2D Publishing Company, Inc. (ASCAP) All rights reserved. International copyright secured. Used by permission. **12. With You, Without You** *Brad Paisley/Chris DuBois/Casey Beathard (ASCAP/BMI)* You really left your mark • On this old house, in this old heart • I see you everywhere • And when I close my eyes you're still there • 1st Chorus • I know you want me to move on • Start living a new life start writing a new song • Don't worry I ain't gonna ask you • To come back and love me • Baby you don't have to • Cause I can be in love with you • Without you • It's not that hard at all • It's like you're out of town and just forgot to call • Just because you walked away • Doesn't mean my feelings • Have to change now • 2nd Chorus • I know you want me to move on • Stop living an old life stop singing an old song • Don't worry I ain't gonna ask you • To come back and love me • Baby you don't have to • Cause I can be in love with you • Without you • And if you're gone for good • I hope that you go far • Because how I feel about you • Don't matter where you are • 3rd Chorus • I know you want me to move on • Start living a new life stop singing an old song • But I can be in love with you • No matter where you go • No matter what you do • I can be in love with you • Without you • Brad Paisley – Electric & Acoustic Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 EMI April Music Inc./New Sea Gayle Music (ASCAP) All rights for New Sea Gayle Music controlled and adm by EMI April Music Inc. ©2007 Copyright Controlled ©2007 Sony/ATV Songs LLC/Lavendar Zoo Music (BMI) All rights obo Sony/ATV Songs LLC and Lavendar Zoo Music adm by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203. All rights reserved. International copyright secured. Used by permission. **13. Previously...** Spoken Word **14. Bigger Fish To Fry (Featuring The New Kung Pao Buckaroos: Little Jimmy Dickens, Whisperin' Bill Anderson and Vince Gill)** *Steve Bogard/Jeff Stevens (BMI)* I said a bad word when I was a kid • Mama said that I'd be sorry for the sin that I did • My daddy whooped me and the preacher said shame • And I tried like hell to change • Chorus • But I cuss, I smoke • I laugh at dirty jokes • The minor vices • Man, I know 'em well • I've closed down bars • I've lusted in my heart • My ex's think I oughta burn in hell • But the devil he won't notice when I die • Don't you figure he's got bigger fish to fry • Politicians taking pork barrel bribes • Crooked CEOs are getting off with no time • Christmas Eve burglars stealing good children's toys • Holiday burglars stealing good children's toys • Repeat Chorus • Yeah, there's gonna be a bonfire burning • An everlasting barbecue • But with all the bad stuff going on • There ain't gonna be room for me and you • Cause we cuss and we smoke • We laugh at Tater's jokes • The minor vices • Man, we know 'em well • We've closed down bars • We've lusted in our hearts • Our ex's think we oughta burn in hell • But the devil he won't notice when we die • Don't you figure he's got bigger fish to fry • Don't you figure he's got bigger fish to fry • Brad Paisley – Electric Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt – Electric Bass; Gordon Mote – Piano; Bryan Sutton – Acoustic Guitar; Randle Currie – Steel Guitar; Justin Williamson, Aubrey Haynie – Fiddle; Eric Darken – Percussion; Wes Hightower – Background Vocals • ©2007 Ensign Music LLC/Rancho Papa Music (BMI) Adm by Full Circle Music Publishing LLC. ©2007 House Of Full Circle Music (BMI) All rights reserved. Used by permission. **15. When We All Get To Heaven** *Eliza E. Hewitt/Emily D. Wilson (PD)* Sing the wondrous love of Jesus • Sing His mercy and His grace • In the mansions bright and blessed • He'll prepare for us a place • When we all get to Heaven • What a day of rejoicing that will be • When we all see Jesus • We'll sing and shout the victory • While we walk the pilgrim pathway • Clouds will overspread the sky • But when traveling days are over • Not a shadow not a sigh sing and shout the victory • Onward to the prize before us • Soon His beauty we'll behold • Soon the pearly gates will open • We shall tread the Jesus • We'll sing and shout the victory • When we all see Jesus • We'll sing and shout the victory • Brad Paisley – Acoustic Guitars; Ben Sesar – Electric Bass; Randle Currie – Steel Guitar; Justin Williamson – Fiddle; Kendal Marcy – Banjo; Eric Darken – Percussion; Tim Lauer – Keyboards; (Franklin, TN); assisted by Steve Short. Overdubs recorded by Richard Barrow, Neal Cappellino, Brian David Willis, Jason Lehning and Steve Marcontonio at The Castle Petaccia, Seth Morton and Matt Coles. Digital editing by Brian "Loopy Dave" Willis, Brady Barnett and Tyler Moles. Mixed by Justin Niebank at Blackbird Studios (Nashville, at MasterMix (Nashville, TN) • Production assistance by Phillip Stein • Kung Pao Buckaroos appearing on "Previously..." are Little Jimmy Dickens, Whisperin' Bill Anderson, Bandit Records • Dolly Parton appears courtesy of Blue Eye Records • Carrie Underwood appears courtesy of 19 Recordings/Arista Records

**THANK YOU** to everyone I've thanked on previous albums, plus... thanks to my fans for believing in me. • Arista Nashville Trucking and Towing: Lori, Alex, Kates, Alicia, Paul, David, Gasper, Mike, Caryl, Katherine, Chris, Melanie, Heather, Brian, Matt, Holly, Alaina, Kathy, Scott, Wade, and Lisa at Fitzgerald Hartley and Sons Furniture • Connie, John, Pat, Herke, Michelle, and everyone at ASCAP, American Society of Composers William Morris and his lovely children Rob, Kathy, Barry, Rick, and good old uncle Paul • Darlene and Jessie at Crane, Poole, and Schmidt. Lisa Harless Post • John and Nancy, Tom, Ned, Chris, and my new friends at Walt Pixar Bait and Tackle. Ashley Gorley, Mike Reid, Robert Arthur, Jim Watson, Puppies. Jess Rosen and Joel Katz from The Georgia Bagel Co. Brian O'Connell, Patrick, and Cubs Nation. Kirke Martin and Associates Well With Walk, Aaron "The Cylon" Douglas, Bill Crook • Ben, Kendal, Kenny, Brent, Kevin, Randle, Gary, Justin, Kerry, Mark, Jeff, Bob, Bill, Mike, Greg, Vicente, Philip, Shaun, Brian, Brace, Michelle, with the Barnam and Paisley Circus. Jim Carrie Underwood and The Kung Pao Mountain Boys, Jimmy, Vinnie, and Shoutin' Bill. Pete, Steve, and The Grand "The Bull", Porter, Dwight, Chipper, Phippy, Swine, Jason, and Steve, Mark, and Tonio • Gurney, Linda, Ash, Neal, Beth, Tyler, Mamaw, Mom and Dad and everyone with The Family Steakhouse • My Late night co-writer Holler You give me the inspiration, as well as the freedom to make these records. I couldn't do it without you. • Also, I thank

**Brad and Band would like to thank:** The Hershey Co. • Dr. Z • Crook Custom Guitars • Mike Voltz and Gibson GuitarCable.com • Ernie Ball • Music Man Basses • Larrivee Guitars • McPherson Guitars • Celestion Speakers • Miles Heads • Meinl Cymbals • Vater • Yamaha Keyboards • Tim Godwin and Line 6 • Samson Wireless • Ryan Smith and Steel Guitars • Hermdia Audio • Big Bends Nut Sauce • Valvetrain Amplification • Cranesong Phoenix • Weber Image • Moo TV • TLS Lighting • Mainlight • Xtreme Transportation • Nitetrain • Ken Fisher, your legend lives

Management: FITZGERALD HARTLEY © • Booking: William Morris Agency • Publicity: Schmidt Relations  
 Art Direction: Astrid May • Photography: David McClister • Cover & Packaging Design: Brad Paisley  
 Design: Katherine Stratton • Grooming: Alexis Benveniste • Stylist: Tony Sartino  
 Album Notes/Creative Production: Judy Forde-Blair • A&R Direction: Jim Catino

• When we all get to Heaven • What a day of rejoicing that will be • When we all see Jesus • We'll streets of gold • When we all get to Heaven • What a day of rejoicing that will be • When we all see – Drums; Kevin "Swine" Grantt – Upright Bass; Jim "Moose" Brown – Piano; Aubrey Haynie – Mandolin; Rogers/Ben Sesar (ASCAP) • Brad Paisley – Electric Guitars; Ben Sesar – Drums; Kevin "Swine" Grantt • Kenny Lewis – Additional Bass Guitarist • Recorded by Richard Barrow and Brian David Willis at The Castle (Franklin, TN), The Sound Kitchen (Franklin, TN) and Blackbird Studios (Nashville, TN); assisted by Steve Short, Mark TN), East Iris Studios (Nashville, TN) and The Castle (Franklin, TN); assisted by Drew Bollman. Mastered by Hank Williams George Jones and Dolly Parton • Vinca Gill appears courtesy of MCA Nashville • George Jones appears courtesy of Joe, Butch, Tom "the Big Tuba" Baldrice, Renée, Jim, Skip, Brian, Jon, Allen, Lesly, John, Jeri, Astrid, Judy, Kat, Tammie, Maurice, Paul, Christian, Debbie • Bill, Mark, Larry, Tutti, Terry, Emilie And Polishers • Gary and EMI Plumbing and Fixtures, Liz and Sea Gayle Clean Up and Sanitation, at Am South Title and Pawn. Bill and Liz at the Mad Cow Ranch • Cindy Mabe at the Capitol Traitor's Hank Goddard, Scott, Tracie, and Aidan at Hamilton Home Theaters, Heather and Shane at We B Others, Pinky and Echo Guns and Ammunition, Harley Neuman, Linda Zandstra, Peter Tilden, John Jody, Dean, Chad, Donnie, Grady, Keith, Craig, David, Tim, Eddie, David, Paul, Bruce, Donnie, Huddleston, Shane Borchella, Tony and Shanna, Scott Scovill and Moo T-shirts, Ole Opry Theater • The studio midnight oilers, Loopy, Neal, Dicky B Jay, Adrienne, Christy, Lisa, Cliff, Dave, Bill, Diana, Stephen, Paisley, you are quiet but brilliant • To my very life, Kim and Huck. God for these people, and this career.

Musical Instruments • McVay Benders • Robert Keeley Electronics • Rose and Groove Tubes • Digital Music • Spauldrey Drums • Aquarian Drum Shure Microphones • L.R. Baggs • Martin Audioology • Ampeg • MSA Speakers • Tony Lama • Serratelli Hats • Guitar Center • Sound on • Joe Glaser • Jonathon and Caterpillar



- 01... ALL I WANTED WAS A CAR
- 02... TICKS
- 03... ONLINE
- 04... LETTER TO ME
- 05... I'M STILL A GUY
- 06... SOME MISTAKES
- 07... IT DID
- 08... MR. POLICEMAN
- 09... IF LOVE WAS A PLANE
- 10... OH LOVE *(featuring Carrie Underwood)*
- 11... BETTER THAN THIS
- 12... WITH YOU, WITHOUT YOU
- 13... PREVIOUSLY...
- 14... BIGGER FISH TO FRY
- 15... WHEN WE ALL GET TO HEAVEN
- 16... THROTTLENECK



ARISTA  
NASHVILLE is a  
registered trademark of  
Arista Records, LLC.  
Printed in USA.  
© 2007 BMG Music.  
Manufactured and  
Distributed in the USA by  
SONY BMG MUSIC  
ENTERTAINMENT, 550  
Madison Avenue, New York,  
New York 10022  
G010001192271

ARISTA  
NASHVILLE

SONY & BMG  
NASHVILLE

**FBI ANTI-PIRACY  
WARNING:  
UNAUTHORIZED  
COPYING IS  
PUNISHABLE  
UNDER  
FEDERAL LAW**



*Produced by Frank Rogers  
Executive Producer: Chris DuBois*

[www.bradpaisley.com](http://www.bradpaisley.com)

